

## New Sound System networked via AuviTran Audio ToolBox

### Integrator:

Scenetec ([www.scenetec.fr](http://www.scenetec.fr))

### Context:



Espace des Arts de Châlon-sur-Saône is a major cultural center in Bourgogne. It opened in 1971 and has received the "Scène Nationale" label in 2006.

Espace des Arts hosts a large variety of events throughout the year, ranging from theater, dance shows, cinema, to live music, circus and concerts ... Its sound system has been renewed in 2013.



*Espace des Arts de Châlon:  
main entrance*



*Photo credit © Julien Piffaut*

### Espace des Arts comprises

**Grande Scène** with a gauge of 950 spectators

**Petite Scène** with a gauge of 250 spectators

**Théâtre Piccolo**, old theater with a capacity of 250 spectators

**Two 500 m<sup>2</sup> rehearsal rooms**

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### Products involved:

#### L-Acoustics Sound System with amplifiers connected via EtherSound through EtherSound -AES/EBU bridges

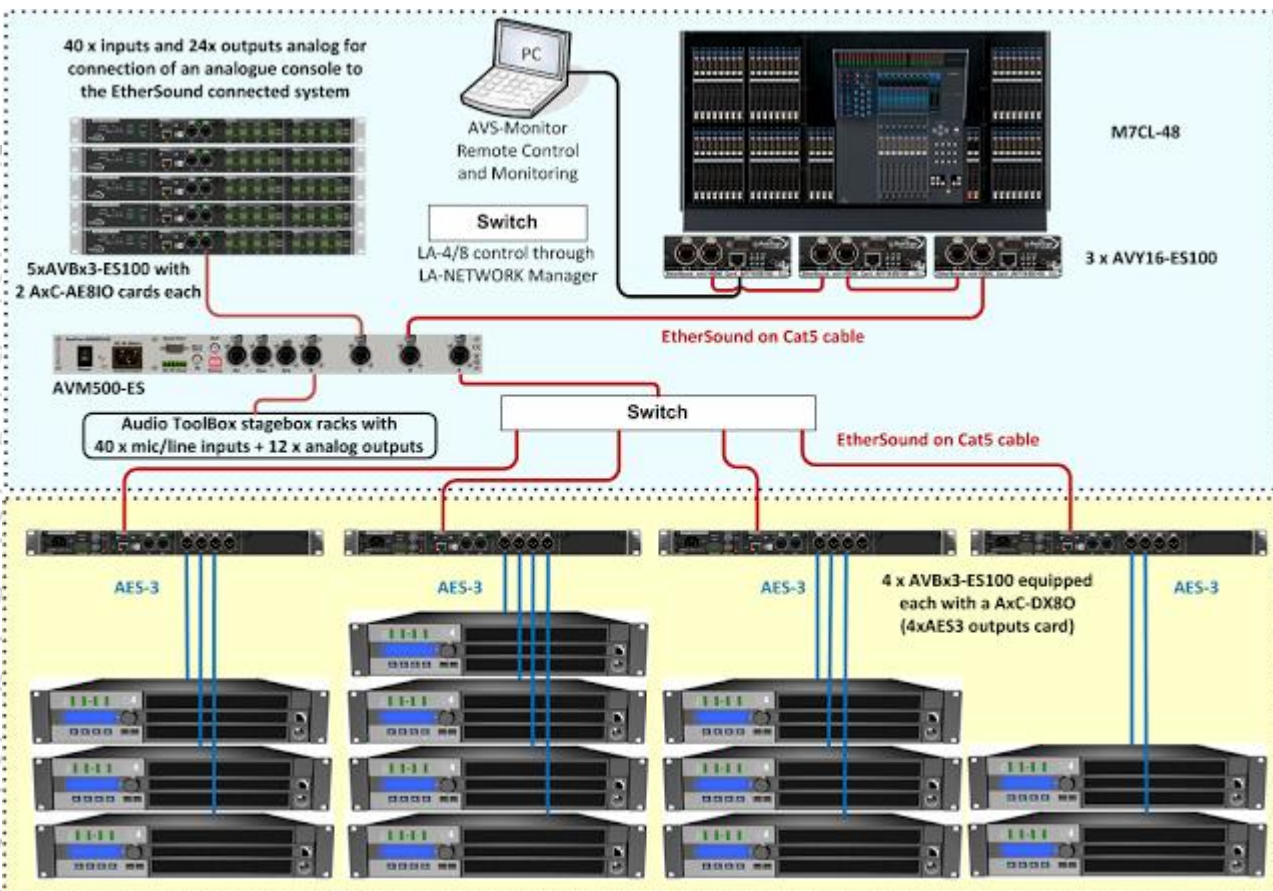
- 1 x AuviTran AVM500-ES 5xEtherSound ports matrix router
- 1 x Yamaha M7CL console equipped with 3 x AuviTran AVY16-ES100 cards for EtherSound connection
- 4 x AuviTran Audio ToolBox AVBx3-ES100 equipped with digital AES/EBU outputs (AxC-DX80)
- 5 x L-Acoustics LA8 with connection with AES/EBU input card (LA-AES3)
- 7 x L-Acoustics LA4 amplifiers with AES/EBU input card (LA-AES3)

#### Stagebox rack with 40 microphone inputs and 12 analog outputs

- 7 x AuviTran Audio ToolBox AVBx3-ES100 racks equipped with 10 x AxC-AX4M line/microphone inputs and 3 x AxC-AX40 analog outputs

#### Control Room rack with 40 outputs and 24 analog inputs (to connect the analog console)

- 5 x AVBx3-ES100 equipped with 10 x AxC-AE8IO 4 x inputs/4 x outputs cards



Thanks to: Scenotec: Patrice Chaumet and Patrice Cytrona  
 Espace des Arts: Patrick Tardy (Directeur Technique) and Cyril Aubret (Régisseur)

AuviTran SARL—7c chemin des prés—F-38240 Meylan  
 T: +33 476 04 70 69—info@auvitran.com—www.auvitran.com